Video Script for "Icebreaker : Adolph Hitler as an unwitting "puppet on a string" of Joseph Stalin?"

www.BillHowell.ca, 01Jan2013 first listing of key references and their links, 19May2013 first draft of main part,

Super-puppet on super-strings?

Summary

I MUST POSE PROVOCATIVE QUESTIONS!

Targets :

- 30 minute introduction to the theme, well set up for further episodes.

Status as of ?date?:

-

endpage

****

Waiver/ Disclaimer

****

****

Table of Contents

endpage

#0 Starting Code

```
# /home/bill/Projects/Mythology/Mythology.ndf
# Mythology.ndf -  to script Mythology video



############################################################################################
#  DEBUGGING tools

#  Debugging - problem with trapping faults:
    From:  /home/bill/Qnial/v6testing/0a_notebook.txt
    7. Command line options
    OK    -s          supresses fault triggering


routine          := 'routine' ;
flag_writescreen  := o          ;
flag_break        := l          ;          % Set this to track things or not at break point ;


#  Copy this to the desired breakpoint.  Can toggle off in debug mode to continue routine.
#  IF flag_break THEN BREAK ;  ENDIF ;
# IF flag_writescreen  THEN Writescreen routine ; ENDIF ;
# IF flag_writescreen  THEN writescreen link routine ' ' (string line_count); ENDIF ;


#*********************************************************
#  Howell's routines

lf_strings IS loaddefs '/home/bill/Qnial/MY_NDFS/strings.ndf' 0

IF NOT in "TOWORDS1 (EACH first symbols 0) THEN
   set "sketch ;
   lf_strings ;
```

```
    ENDIF ;

dirBase := '/home/bill/Projects/Mythology/' ;

%  This file ;

f :=  link dirBase 'Mythology.ndf'

lf IS loaddefs f




# *************************
%  Library directories  ;

lib_QNial   := '/home/bill/Qnial/niallib/'  ;
lib_Stats   := '/home/bill/Qnial/Smillie UAlberta - statistics 1987/'  ;
lib_Howell  := '/home/bill/Qnial/MY_NDFS/'  ;

# these are defined in the project program
dir_working := link dirBase ''  ;
dir_inputs  := link dirBase ''  ;
dir_results := link dirBase ''  ;
dir_calc_t  := link dirBase ''  ;

# froms strings.ndf

chrcd_char  := 96 ;    % back-slanting apostrophe ;
char_char   := char chrcd_char ;


# **************************************************************
# Preparations

   pname_winID  := link dirBase 'winID.txt' ;
   pname_script := link dirBase 'winID_script.txt' ;
   pname_log    := link dirBase 'log.txt' ;

pgm_delays := 3 2 reshape
   'eog'          1
```

```
    'totem'        2
    'audacious'    2
 ;
pgm_delays := cols pgm_delays ;

get_sec IS
{ Hour Minute Second :=  (11 12) (14 15) (17 18) EACHLEFT choose timestamp ;
  (hour * 3600) + (minute * 60) + second
}

timestamp_start := timestamp ;
t_start := get_sec ;
ID_Blue := 0 ;
ID_wild := 0 ;

get_sec IS time ;

# Kino - to pull video segments off of DVD

#*******************************
Main part of routines - initial draft version


windowsize IS OP  winID  width height
{
    host (link 'xdotool windowsize ' winID ' ' width ' ' height) ;
}


windowmove IS OP  winID  x  y
{
    host (link 'xdotool windowmove ' winID ' ' x     ' ' y     ) ;
}


win_siz_mov  IS OP  winID  size  positn
{  width height :=  size ;
   x     y       :=  positn ;
                                          % ;
   IF size ~= o THEN
```

```
      width height := EACH string size ;
      windowsize winID  width height ;
      ENDIF ;
   IF positn ~= o THEN
      x     y      := EACH string positn ;
      windowmove winID  x  y  ;
      ENDIF ;
}


#  The duration of a voice recording at the resolution I have been using, is ~5 Mb per minute of talking.



#  IF flag_break THEN BREAK ;  ENDIF ;

media_start IS OP  prgm  size  positn  sub_path  fname
{  NONLOCAL dirbase  pname_winID  pname_script ;
                        % ;
   prgm_delay := link 'sleep ' (string ((find prgm (first pgm_delays)) pick second pgm_delays)) 's' ;
                        % ;
   host (link  prgm  ' "'  dirbase  sub_path  fname '" & ')  ;
   host prgm_delay ;
   command_line := (link 'winID='  char_char  'xdotool search "' fname  '"'  char_char) ;
                                          % ;
   fot   := open pname_script "w ;
   writefile fot command_line ;
   writefile fot (link 'echo >"' pname_winID '" $winID') ;
   close     fot ;
                                          % ;
   host pname_script ;
                                          % ;
   fin   := open pname_winID "r ;
   winID := readfile fin ;
   write (link 'winID: ' winID) ;
   close    fin ;
                                          % ;
   win_siz_mov  winID  size  positn ;
                                          % ;
   winID
}
```

```
# IF flag_break THEN BREAK ;   ENDIF ;


media_kill IS OP  winID
{  host (link 'xdotool windowfocus ' winID) ;
   host 'sleep 1s ' ;
   host 'xdotool key Control+Q  ' ;
}


wait IS OP t_voice
{  NONLOCAL t_start ;
                                                     % ;
   IF t_voice = '0:00'
      THEN t_start := get_sec ;
      ELSE mins secs := EACH tonumber (string_cut_by_char `: t_voice) ;
           secs  := (60 * mins) + secs ;
           delta := t_start + secs - get_sec ;
           IF delta > 0 THEN host (link 'sleep ' (string delta) 's') ;   ENDIF ;
      ENDIF ;
}


Video_duration IS
{  timestamp_factors := (60* 60) 60 1 ;
   Day Month Year Hour Minute Second := (8 9) (4 5 6) (22 23) (11 12) (14 15) (17 18) EACHLEFT choose
timestamp ;
      sum (timestamp_factors EACHBOTH * (EACH tonumber Hour Minute Second))
}



# *************************************************************
#  Startup & Title page
#  WARNING!!! (,*,  - many characters in filenames will cause problems withregexp when searching for windows!

Startup IS
{  NONLOCAL timestamp_start  ID_Blue  ID_wild ;
   timestamp_start := timestamp ;
```

```
   host (link 'echo >>"' pname_log '"   "    "') ;
   host (link 'echo >>"' pname_log '"   "' 'start:  ' timestamp_start '"') ;
   wait '0:00' ;  ID_Blue      := media_start 'eog'         (1280 1024) o           'images/'  'Blue screen 1280-
1024.png' ;
   wait '0:02' ;  ID_wild      := media_start 'totem'      o           ( 780  524) 'videos/'  '110213
A_Walk_On_The_Wild_Side 4m11s.flv' ;
   wait '0:10' ;
   }


# *************************************************************
#  Title page
#  WARNING!!! (,*,  - many characters in filenames will cause problems with regexp when searching for windows!

Title_page IS
{
   wait '0:00' ;  ID_Slide     := media_start 'eog'        o           o           'slides/'  'Title page.png' ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious' o           o           'voices/'  'Venus et Mars -
au dela dune histoire damour 2m19s.wav' ;
   wait '0:00' ;
   wait '0:10' ;                 win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '0:10' ;  ID_V_Statue  := media_start 'eog'        o           (   0    0) 'images/'  'Venus statue 518-
835.png' ;
   wait '1:10' ;
                                 media_kill ID_V_Statue ;
                                 media_kill ID_Slide ;
   }

# endpage
```

#1. Opening_Context : Soon after the Battle of Britain

```
Opening_Context IS
{
   wait '0:00' ;  ID_Slide     := media_start 'eog'        o          o            'slides/'  'Context
Mythologique.png' ;
   % *******************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o            'voices/'
   '_1_1_A_year_of_stunning_victories.wav' ;
   wait '0:04' ;                   win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (    0    0)
                                 'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                 570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                 'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                                 'slides/'  'Sources & references.png' ;
   % *******************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o            'voices/'
   '_1_2_Battle_of_Britain.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (    0    0)
                                 'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                 570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                 'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                                 'slides/'  'Sources & references.png' ;
   % *******************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o            'voices/'
```

```
'_1_3_Battle_of_Atlantic.wav' ;
wait '0:00' ;
wait '0:04' ;                    win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'       o          (   0    0)
                         'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                         570-425.png' ;
wait '1:21' ;             media_kill ID_Slide ;
wait '1:23' ;  ID_Slide    := media_start 'eog'       o         o
                         'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;             media_kill ID_Slide ;
wait '1:54' ;  ID_Slide    := media_start 'eog'       o         o
                         'slides/'  'Sources & references.png' ;
% *******************************************  ;
wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
'_1_4_Battle_of_Oil.wav' ;
wait '0:00' ;
wait '0:04' ;                    win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'       o          (   0    0)
                         'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                         570-425.png' ;
wait '1:21' ;             media_kill ID_Slide ;
wait '1:23' ;  ID_Slide    := media_start 'eog'       o         o
                         'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;             media_kill ID_Slide ;
wait '1:54' ;  ID_Slide    := media_start 'eog'       o         o
                         'slides/'  'Sources & references.png' ;
% *******************************************  ;
wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
'_1_5_Operation_Sea_Lion.wav' ;
wait '0:00' ;
wait '0:04' ;                    win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'       o          (   0    0)
                         'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                         570-425.png' ;
wait '1:21' ;             media_kill ID_Slide ;
wait '1:23' ;  ID_Slide    := media_start 'eog'       o         o
                         'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;             media_kill ID_Slide ;
wait '1:54' ;  ID_Slide    := media_start 'eog'       o         o
                         'slides/'  'Sources & references.png' ;
```

```
   % ********************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o         o           'voices/'
   '_1_6_Failure_of_Western_intellectuals.wav' ;
   wait '0:00' ;
   wait '0:04' ;                    win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'        o           (   0    0)
                             'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                             570-425.png' ;
   wait '1:21' ;            media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                             'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;            media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                             'slides/'  'Sources & references.png' ;
   % ********************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o         o           'voices/'
   '_1_7_Back_to_the_future.wav' ;
   wait '0:00' ;
   wait '0:04' ;                    win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'        o           (   0    0)
                             'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                             570-425.png' ;
   wait '1:21' ;            media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                             'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;            media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                             'slides/'  'Sources & references.png' ;
   % ********************************************  ;
   wait '3:07' ;
                                media_kill ID_Jung ;
                                media_kill ID_Slide ;
                                win_siz_mov ID_Video    o          ( 780  524) ;
   wait '3:11' ;
}

# endpage
```

_1_1_A_year_of_stunning_victories

:= ' Following the invasion of Poland on September ?2nd? 1939, during the first year of the Second World War Nazi Germanys superb [leadership, innovations, planning, preparations, and war machine] mercilessly pounded out one stunning victory after another. The Japanese steam-rolled through South-East Asia with equal speed and superiority. British moral was close to rock bottom. There was a tangible fear that defeat was close, that the Nazis could not be defeated. '

_1_1_A_year_of_stunning_victories_refs

:= "Great Battles of World War II" DVD 3 disk series, Madacy Entertainment ?Montreal?, 2006

Disk 2 : The Battle of Britain

USA War Department, Special Services Division, S.O.S. with cooperation of The Signal Corps

"Why we fight : A series of seven information films"

Information film #4 : The Battle of Britain

…   '

\#

00:01:43 Hitler ready at Channel nyet

00:02:17 - 00:02:39 map visual of Nazi conquests

_1_2_Battle_of_Britain

:= ' But by the end of the first year of war, the Nazi momentum was halted in three strategic areas. The first, and perhaps most famous, strategic hurdle was the stalling of the invasion of Britain. The Luftwaffe had driven the British air force to the brink of collapse during the Battle of Britain, but the emotional bombing of London had diverted the Luftwaffe from finishing off the RAF, and the commencement of British bombing of Berlin and Germanys industrial centers was starting to take a serious toll. In spite of all odds, the Royal Air Force had prevailed. '

_1_2_Battle_of_Britain_refs

:= '"Great Battles of World War II" DVD 3 disk series, Madacy Entertainment ?Montreal?, 2006

Disk 2 : The Battle of Britain

USA War Department, Special Services Division, S.O.S. with cooperation of The Signal Corps

"Why we fight : A series of seven information films"
Information film #4 : The Battle of Britain
…   '

#
00:01:43 Hitler ready at Channel nyet
00:02:17 - 00:02:39 map visual of Nazi conquests
00:02:52 - 00:04:54 Hitler : will succeed where Napolean failed, generals plan: Phase I, II, III
00:06:37 - 00:07:?? In all of Britain not enough equipment for one division (vs 100 German stated earlier)
00:07:11 - British airforce outnumbered 10 to 1 by Germans
00:10:40 - 00:10:57 Churchill we will never surrender
00:23:25 Invasion plans were going completely haywire - redirect to bombing of London
00:25:25 1st London attack 07Sep1940, 15Sep1940 Luftwaffe's greatest attacks 500 bombers & fighters >1/3 shot down 135 aircraft
00:34:38 - Over 28 days Nazis lost 900 planes and their crews
~ 00:35:00 06Oct1940 Nazis switched to night attacks - RAF not much help at night
British night bombed Bremen shipyards
00:41:46 Hitler responds - all night bombers to air 14Nov2013, bombed Coventry 1 M# bombs, smashed like Warsww & Rotterdam
  COMMON grave!!
00:44:55 Xmas 1940 fire bombing of London - "greatest fire in recorded history" Thames river one of lowest ebb tides on record had been
selected - months to come many more bombings
2,300 German planes and crews lost in Battle of Britain, 40,000 British killed, but no Nazi soldiers on British soil
00:51:00 - 00:51:15 Churchill "never in the field of human conflict, was so much, owed by so many, to so few"

_1_3_Battle_of_Atlantic

:= ' The second strategic hurdle of the Nazi advance was the beginning of more effective defenses against the U-boat submarine attacks against Allied shipping in the North Atlantic. While the Nazi surface fleet, lead by the Bismark and Tirpiz, had quickly been neutralized by the British navy, the Nazi submarines had throttled the American-British convoys, and were close to strangling the British war efforts. '

_1_3_Battle_of_Atlantic_refs
:= ' "Great Battles of World War II" DVD 3 disk series, Madacy Entertainment ?Montreal?, 2006
Disk 2 : The Battle of Britain
USA War Department, Special Services Division, S.O.S. with cooperation of The Signal Corps
"Why we fight : A series of seven information films"
Information film #4 : The Battle of Britain
…
get the "War at Sea" DVD
…   '

_1_4_Battle_of_Oil

:= ' The third strategic hurdle, perhaps more important than commonly recognized, was Field Marshall Erwin Rommels failure to consolidate control over North African oil sources, in spite of brilliant victories fed by fantastic espionage. The British navy and the Royal Air Force on Malta were vital to choking off Rommels supplies.
…
The Nazis had always know that their greatest vulnerability was oil, which they sourced mainly from Romania, as well as their Russian allies. Romanian oil was very well protected by distance from British air bases, and was well within the land controlled by the Nazis and their Russian Axis partners. The Russian oil was Russian, and not subject to direct Nazi control.   A fall-back source was the production of oil from coal in Germany, a source that was now subject to bombing by British Lancaster and ?Hamilton? aircraft, and which in any case was hideously expensive. Above all, the Nazis needed oil.
…
Curiously, a very important source of oil was available in the early stages from the Allies themselves. ???The ever-unpopular American oil companies such as ?Texaco and Standard Oil? retrospectively bear the brunt of this criticism, a convenient ploy to take attention off

everyone else, who were all playing the same game.   Rarely is mention made of Jack Kennedy, father of John F. Kennedy who would later become President of the US. ????Kennedy was the owner of a the massive US Steel empire, built with Prohibition profits.. Kennedy openly called for the US government to abandon a doomed Britain, and side with the Nazis   ???

…

On the other side of the world, Japanese strategy also had to center around oil.   ?was Manchuria the initial source?   Malaysia, Burma, Thailand, and Indonesia were the main sources, and their capture would also result in the destruction of British, Dutch, French, and American bases in the region, giving the Japanese control over the Eastern Pacific and Indian Ocean, with a clear route to the oil, coal, iron ore, and aluminum of Australia.

…

Oil certainly isn't the only strategic resource, but its a big one. If this was a top strategic priority of the Allies, then preventing their axis to oil also had to be a top strategic priority for the Allies.   '

_1_5_Operation_Sea_Lion

:= ' Not surprisingly, the key to Nazi breakthrough for ALL of these strategic hurdles was the invasion and conquering of Britain. An undefeated Nazi army, and a still over-powering Nazi air force were poised at the English channel. Operation Sea Lion was the code name for the invasion of Britain, and the plans were still viable and far more likely to succeed than the Allies first attempts at Dieppe several years later. But Hitler decided NOT to invade. Why? Why would he turn back from a challenge, however daunting,that was vital to his ultimate success? Why would a super-leader who had based his own political career AND his thousand-year Reich on huge but measured gambles, based on [thorough, brilliant, and solid] planning, turn away from what CLEARLY had to be done? To be sure, commentary abounds for the motives and actions at this point in time. We can list several themes : Hitler persistently respected the British and was reluctant to invade. The Nazis felt that an invasion would be disastrous, not the least because of the nations recently proven resolve, and Winston Churchills proven super-leadership and inspiration for his people, that was absent elsewhere in the Allied world. Hitler was manifesting signs of madness that later overtook him and led to Nazi defeat. ?others - I should mention up to ten main themes here?   '

_1_6_Failure_of_Western_intellectuals

:= ' But in this film WE are not going to pursue the huge mainstream consensus thinking of Western [historians, military and political] analysts. We are going to pursue concepts grounded in Russian Communist thinking, which was an [inspiration, foundation, and parent] of Nazist thinking. Think of that statement for a minute. Western intellectuals and experts have for a long time wrongly classified Nazism as right-wing. But as we shall see later in this film, Nazism was always left-wing, and didn't even have to wear a disguise to permanently dupe Westerners into thinking Nazism was right-wing. This is merely one of many similar examples of the failures of Western intellectual interpretations. In other words, in order to understand the [motivations, leaders who drove the Second World War, we cannot rely on

Western intellectuals. '

_1_7_Back_to_the_future

:= ' In order to understand Hitler's decision NOT to invade Britain, we must go back in time two decades before the war. We will re-interpret Nazisms origins, Hitlers career, and the origins and foundations of the Second World War. Perhaps we will be wrong, but one often learns the most from provocative, wrong questions. And learning is sometimes less important than thinking and questioning. '

endsection

#2. From ashes and rubble - The Communist's Invisible Hand and Hitler's rise to power

```
From_ashes_and_rubble IS
{
   wait '0:00' ;  ID_Slide     := media_start 'eog'         o          o          'slides/'  'Mythologie de
base.png' ;
   % ****************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
   '_2_1_Discontent_and_anger.wav' ;
   wait '0:00' ;
   wait '0:04' ;                  win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'         o          (   0    0)
                              'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                              570-425.png' ;
   wait '1:21' ;                  media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'         o          o
                              'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                  media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'         o          o
                              'slides/'  'Sources & references.png' ;
   % ****************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
   '_2_2_Exporting_trouble.wav' ;
   wait '0:00' ;
   wait '0:04' ;                  win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'         o          (   0    0)
                              'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                              570-425.png' ;
   wait '1:21' ;                  media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'         o          o
                              'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                  media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'         o          o
                              'slides/'  'Sources & references.png' ;
   % ****************************************  ;
```

```
    wait '0:02' ;  ID_Voice     := media_start 'audacious'  o            o            'voices/'
    '_2_3_Core_theme_of_Hitler_as_a_Stalin_protege.wav' ;
    wait '0:00' ;
    wait '0:04' ;                 win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
    wait '0:06' ;  ID_VenusMars := media_start 'eog'        o            (   0    0)
                             'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                             570-425.png' ;
    wait '1:21' ;                 media_kill ID_Slide ;
    wait '1:23' ;  ID_Slide     := media_start 'eog'        o            o
                             'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                 media_kill ID_Slide ;
    wait '1:54' ;  ID_Slide     := media_start 'eog'        o            o
                             'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '0:02' ;  ID_Voice     := media_start 'audacious'  o            o            'voices/'
    '_2_4_Revolutionary_with_a_sharp_tongue_and_a_mean_spirit.wav' ;
    wait '0:00' ;
    wait '0:04' ;                 win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
    wait '0:06' ;  ID_VenusMars := media_start 'eog'        o            (   0    0)
                             'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                             570-425.png' ;
    wait '1:21' ;                 media_kill ID_Slide ;
    wait '1:23' ;  ID_Slide     := media_start 'eog'        o            o
                             'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                 media_kill ID_Slide ;
    wait '1:54' ;  ID_Slide     := media_start 'eog'        o            o
                             'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '0:02' ;  ID_Voice     := media_start 'audacious'  o            o            'voices/'
    '_2_5_Beer_Hall_Putsch.wav' ;
    wait '0:00' ;
    wait '0:04' ;                 win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
    wait '0:06' ;  ID_VenusMars := media_start 'eog'        o            (   0    0)
                             'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                             570-425.png' ;
    wait '1:21' ;                 media_kill ID_Slide ;
    wait '1:23' ;  ID_Slide     := media_start 'eog'        o            o
                             'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                 media_kill ID_Slide ;
    wait '1:54' ;  ID_Slide     := media_start 'eog'        o            o
```

```
                                'slides/'  'Sources & references.png' ;
     % ********************************************  ;
     wait '0:02' ;  ID_Voice     := media_start 'audacious'  o         o          'voices/'
     '_2_6_Mein_Kampf.wav' ;
     wait '0:00' ;
     wait '0:04' ;                  win_siz_mov ID_Slide    ( 500  500) ( 780   0) ;
     wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (  0    0)
                                'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                570-425.png' ;
     wait '1:21' ;                  media_kill ID_Slide ;
     wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Conclusions - approche.png' ;
     wait '1:52' ;                  media_kill ID_Slide ;
     wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Sources & references.png' ;
     % ********************************************  ;
     wait '0:02' ;  ID_Voice     := media_start 'audacious'  o         o          'voices/'
     '_2_7_ICEBREAKER.wav' ;
     wait '0:00' ;
     wait '0:04' ;                  win_siz_mov ID_Slide    ( 500  500) ( 780   0) ;
     wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (  0    0)
                                'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                570-425.png' ;
     wait '1:21' ;                  media_kill ID_Slide ;
     wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Conclusions - approche.png' ;
     wait '1:52' ;                  media_kill ID_Slide ;
     wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Sources & references.png' ;
     % ********************************************  ;
     wait '0:02' ;  ID_Voice     := media_start 'audacious'  o         o          'voices/'
     '_2_8_In_their_fathers_image.wav' ;
     wait '0:00' ;
     wait '0:04' ;                  win_siz_mov ID_Slide    ( 500  500) ( 780   0) ;
     wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (  0    0)
                                'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                570-425.png' ;
     wait '1:21' ;                  media_kill ID_Slide ;
     wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Conclusions - approche.png' ;
```

```
    wait '1:52' ;                      media_kill ID_Slide ;
    wait '1:54' ;   ID_Slide      := media_start 'eog'        o           o
                                   'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '0:02' ;   ID_Voice      := media_start 'audacious'  o           o           'voices/'
    '_2_9_Moscow_needs_the_brown_shirts.wav' ;
    wait '0:00' ;
    wait '0:04' ;                      win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
    wait '0:06' ;   ID_VenusMars := media_start 'eog'          o           (   0    0)
                                   'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                   570-425.png' ;
    wait '1:21' ;                      media_kill ID_Slide ;
    wait '1:23' ;   ID_Slide      := media_start 'eog'        o           o
                                   'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                      media_kill ID_Slide ;
    wait '1:54' ;   ID_Slide      := media_start 'eog'        o           o
                                   'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '0:02' ;   ID_Voice      := media_start 'audacious'  o           o           'voices/'
    '_2_10_Whiff_of_conspiracy.wav' ;
    wait '0:00' ;
    wait '0:04' ;                      win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
    wait '0:06' ;   ID_VenusMars := media_start 'eog'          o           (   0    0)
                                   'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                   570-425.png' ;
    wait '1:21' ;                      media_kill ID_Slide ;
    wait '1:23' ;   ID_Slide      := media_start 'eog'        o           o
                                   'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                      media_kill ID_Slide ;
    wait '1:54' ;   ID_Slide      := media_start 'eog'        o           o
                                   'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '0:02' ;   ID_Voice      := media_start 'audacious'  o           o           'voices/'
    '_2_11_How_outlandish_an_idea_is_this.wav' ;
    wait '0:00' ;
    wait '0:04' ;                      win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
    wait '0:06' ;   ID_VenusMars := media_start 'eog'          o           (   0    0)
                                   'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                   570-425.png' ;
    wait '1:21' ;                      media_kill ID_Slide ;
```

```
   wait '1:23' ;  ID_Slide      := media_start 'eog'           o              o
                                  'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                  media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide      := media_start 'eog'           o              o
                                  'slides/'  'Sources & references.png' ;
   % ****************************************  ;
   wait '1:02' ;
                                  media_kill ID_Horus ;
                                  media_kill ID_Lagash ;
                                  media_kill ID_Slide ;
}
```

endpage

_2_1_Discontent_and_anger

 :=   ' From the ashes and rubble of the Great War from 1914 to 1918, the Allied victors, and in particular France, were anxious to ensure that a powerful Germany could never again rise to drive the world to destruction, or at least to do them harm. The Versailles Treaty set strict limitations on Germanys military capabilities and onerous taxes to repay the astronomical war damages. The League of Nations was also formed as an international (?European & American powers only?) cooperation to better organize efforts to avoid similar situations from arising, ?and as basis for international collaborations to address other international issues?. As the mainstream historical consensus tells it, the Versailles Treaty had a tremendously depressing effect on the German economy, and generated deep resentment and hatred among Germans towards Allied powers and "Their" damned treaty. But was the oppression the key driver of the eventual rejuvenation of German power? Or is this theme a partial answer only, effective as it plays on ?Allied? guilt and after-analysis? Conquered nations are a constant product of the march of history, but the conditions and results often lead to vastly different outcomes than for post-WWI Germany. Perhaps the ancient Greeks and Holy Roman See are examples of accommodating independent states within a greater system, and the quick resurrection of powers. But great conquering civilisations such as ancient Persia, the Inca, Aztec, Romans, Mongols, and Islam have a different lesson to tell, one that suggests that perhaps the victors of the Great War were anomalously accommodative, that it is not always historical practice to spare a great rising power, a fierce and obvious pride and independence of collective soul. Destruction, dispersion, and direct subjugation is common, and for all their tribulations, the Germans could clearly not complain about that. ?Ibn Khaldun - group feeling of three to four generations.?   '

_2_2_Exporting_trouble

:= ' Germany had exported communist leader Vladimir Ilyanovich Lenin to Russia during the war with the intent of fostering revolution and dissension as a means to reduce the Russian threat on their Eastern flank, and the pressure of a war on two fronts. The Communist injection tactic was successful beyond Germanys wildest dreams. Was this in part due to an untold, or seldom retold, story of massive support from Germany for the Communist revolutionaries not only during the 1917 Revolution but afterwards during the consolidation of Communist power? Over the ensuing years, the Russian Communists learned the hard way the secrets to their own stunning success, lessons on how to win against much more powerful and advanced opponents. One of many strategies and tactics was key - the secret [identification, support, development, protection, development, financing, networking, and promotion] of a great leader with an [radical, effective, dedicated] team of [leaders, philosophers, visionaries, revolutionaries]. Another key lesson was the importance of [information - and [torture, blackmail, false allegiances] to get it, and the skilled use of disinformation and propaganda to motivate and undermine]. Many Communist revolutionaries had been tortured and imprisoned for challenging the late Tsarist regime, so they were "experts from the wrong side" on the effectiveness of these "dark skills". And not to be under-estimated is the power of a vision and a great hope for something better, at any

price. Visions and hopes to make followers and fools of essentially all intellectuals. Keep these issues in mind, as the basis of the current film is that the same ploy was to replayed at a much greater scale by the Communists on the Western powers. '

_2_3_Core_theme_of_Hitler_as_a_Stalin_protege

:= ' This is ESSENTIAL!!! protege
…   '

_2_4_Revolutionary_with_a_sharp_tongue_and_a_mean_spirit

:= ' Unsurprisingly, the conditions in Germany were ripe for collective rebellion and activism. Patriotism for the Kaiser was still strong and perhaps dominant, but a leading alternative in Germany as elsewhere was Communism. The Communist ideology was a more natural fit for Germany than Russia, and the success of Communism in Russia was an inspiration for many Germans. In a nation of discontent and countless political agitators, Adolf Hitler searched for a new life-role following an outstanding performance as a corporal in WWI, but failed attempts at becoming an artist, then an architect in post-war Germany. On invitation, Hitler joined a small fledgling ?Socialist? revolutionary group. The initial group of ?5? would-be revolutionaries as led by ??, a ?Russian German?, and included ?names, backgrounds of others?. Interestingly, ?3 of the 5? were either Russian,or had spent some time in Russia in the early years of the Communist consolidation of power. Does this have a special significance, beyond the obvious conclusions we may draw of Hitlers affinity for socialist inspirations? Hitler was purportedly anti-Russian-Communist, but it does NOT make sense to say that he was entirely against Communist ideology, up to the point where HE was the dictatorship of the Proletariat. After all, the word "Nazi" stands for "National Socialist Party", much like the greater Eastern block later called themselves the "Union of Soviet Socialist Republics". As the group grows and morphs, Hitlers intensity, his powerful speeches, and his leadership brought him to the lead of a redefined group. '

_2_5_Beer_Hall_Putsch

:= ' In ?1923?, Hitlers group led the "Beer Hall Putsch" in ?Munich?, directly challenging established authority with a small (?200 person?) group. This attempt was a miserable failure, and led to Hitlers imprisonment. But where did the money and other resources come from to launch such a challenge? Why did Hitler strike when he did? The Beer Hall Putsch was part of a much larger eco-system of diverse groups challenging authority. Russian Communists were not only active in organising and supporting German Communists, they were also actively

engaged in doing the same for other revolutionaries.   From before they consolidated power, the primary and oft-stated objective of Russian Communists was to take over the world, and in this sense they do not differ from early Christianity, Islam, and modern Western ideologies of democracy and freedom. This objective has never been abandoned in principle, albeit most modern Russian Communists may look at it as being idealistic and anachronistic. Towardstheend ofthisfilm, wee ll see just how close they actually came to realizing this goal. But our immediate question is whether, at this very early stage, Russias "invisible hand" was already deftly at work. The central theme of this film is that Russians certainly played a very active and important role in Hitlers rise to power, and the "false appearance" that the Nazis nearly-succeeded world conquest soon thereafter. '

_2_6_Mein_Kampf

:=   ' Mein Kampf - scribe was a Communist? '

_2_7_ICEBREAKER

:=   ' Up to this point in the film, it has been a purely speculative supposition that the Russian Communists had early on [identified, selected] Hitler as a very interesting candidate among many for indirect, and indirect [support, protection, networking with powerful contacts, political promotion]. But in 1927, after the death of Lenin, Joseph Stalin was consolidating his power over the Russian Communists. In that year, according to Russian ex-military espionage (?GPU?) officer Viktor Suvorov, the Russians gave the code-name "Icebreaker" to Hitler. Icebreaker meant a designate that they hoped to help propel into power in Germany, who would then declare war on the Western Imperialist nations - France, Great Britain, America, and their allies. The war would weaken them all to the point that the Red Army would roll through Europe, then conquer the rest of the world. Suvorov is the only source that I know of for this information at present, so one can justifiably question its credibility. But if true, this is a far-from-subtle foundation for the central theme of this film - that Hitler was Joseph Stalins puppet on a string. Perhaps this was unwitting, or perhaps Hilter had long been aware of his "Uncle Josephs" role, and believed that it would be an easy feat to turn the tables on his benefactor at the appropriate time... Other analysts point out that the patriotic Hitler hated the Communists, Russian or German, seeing them both as being a foreign intrusion in Germany. But hating the Russian and German Communists was not the same thing as hating Communism, or its milder manifestation as Socialism. '

_2_8_In_their_fathers_image

:=   ' How did the early Nazis want OTHER people to see them?   We must look at their promotional material, and this is clear and simple.

One starts with Communist posters, change the wording from Russian to German, and switch Stalins portrait to that of Hitler.   However, as the charming luster of Communism is tarnished by some news of Stalins actions, and perhaps to better build their own political brand, the Nazis drop such a direct allusion to their heritage.   But they never abandoned their Socialist title, in essence a soft form of Communism easier to sell to voters.   '

_2_9_Moscow_needs_the_brown_shirts

:=   ' William Shirers ?1952? book "Rise and fill of the third Reich" provides a second stunning support for our central theme. The book reports that in ?1931?, the "Brown shirts" (Nazis) were virtually at war with the "Red Shirts" (Communists) in the streets of Germany. While the Nazis were impressive and brutal fighters, based on hardened and patriotic Friedkorps soldiers originating from the rubble of WWI, they were vastly outnumbered by the German Communists. A point had been reached at which the Red Shirts were ready to finish off the Brown Shirts, and their leader ?name? stated their imminent   intent todo so in a telegram to Moscow. The response from Moscow was clear : ???"Lay off the Brown shirts. We need them to take power in Germany, and to declare war on the Western Imperialist nations, and weaken them all to the point where the Red Army will roll through and conquer Europe"????. Shirer, intensely anti-Nazi, but strangely sympathetic to the Communists, did not seem to have understanding of the importance of this telegram from Moscow. If Suvorovs comment on the meaning of the "Icebreaker" code name is truly independent of Shirers source, then the Icebreaker designation PLUS Shirers comment make for a formidable support of this films theme, even if this is still not conclusive or indisputable. '

_2_10_Whiff_of_conspiracy

:=   ' I have concluded from this simple and incomplete analysis of Hitlers rise to power, that there is substantial reason to suspect that the Russian Communists played a substantial and strategic role in his early political success.
…   '

_2_11_How_outlandish_an_idea_is_this

:=   ' Standing back from Hitler and Nazism, in general is that theme so outlandish?
Eastern European satellite Communist leaders, Mao Tse-Tun
…'

endsection

#3. From fire and brimstone - Forging the 20th century's dominant leader

```
From_fire_and_brimstone IS
{
   wait '0:00' ;  ID_Slide     := media_start 'eog'          o           o          'slides/'  'Mythologie de
base.png' ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o           o          'voices/'  'Mythologie de
base 1m01s.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '0:04' ;  ID_Horus     := media_start 'eog'          o           (   0    0) 'images/'  'Egyption god
Horus and enemy Set - heads of two gods on single body, Hindu Ravana as good king and demon 547-442.png' ;
   wait '0:08' ;  ID_Lagash    := media_start 'eog'          o           (   0  500) 'images/'  'Lion-headed eagle
of Lagash, is Anzu enemy of warrior Ninurta 569-319.png' ;
   wait '0:15' ; %ID_Video     := media_start 'totem'        o           o          'videos/'  '??? Radical
movements of planets' ;
   wait '0:29' ;  ID_Video     := media_start 'totem'        o           o          'videos/'  'Planetary
alignment, Remembering 1h06m53s 1m12s.avi' ;
   wait '0:55' ;                   win_siz_mov ID_Slide     (1280 1024) (   0    0) ;   % Evolution des dieux
avec le temps ;
   wait '1:01' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '1:02' ;
                                   media_kill ID_Horus ;
                                   media_kill ID_Lagash ;
                                   media_kill ID_Slide ;
}
```

10Dec2013 I'll have to work on this a bit later - writer burn-out

endpage

endsection

#4. Grand_Cooperation - Beating Versailles and bringing the Communists into the industrial age

```
Grand_Cooperation IS
{
   wait '0:00' ;  ID_Slide     := media_start 'eog'        o          o          'slides/'  'Venus.png' ;
   % ********************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
   '_4_1_Democratic_Nazi_victory.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                                'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Sources & references.png' ;
   % ********************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
   '_4_2_Barriers_to German_prog ress_on_the_inside_and_out.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                                'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Sources & references.png' ;
   % ********************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
```

```
'_4_3_Fast_track_to_Russian_Industrialisation.wav' ;
wait '0:00' ;
wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                       'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                       570-425.png' ;
wait '1:21' ;                   media_kill ID_Slide ;
wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                       'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                   media_kill ID_Slide ;
wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                       'slides/'  'Sources & references.png' ;
% *******************************************  ;
wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
'_4_4_Communism _of_guns_not_people.wav' ;
wait '0:00' ;
wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                       'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                       570-425.png' ;
wait '1:21' ;                   media_kill ID_Slide ;
wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                       'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                   media_kill ID_Slide ;
wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                       'slides/'  'Sources & references.png' ;
% *******************************************  ;
wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
'_4_5_Matched_weaknesses_can_be_a_collective_strength.wav' ;
wait '0:00' ;
wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                       'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                       570-425.png' ;
wait '1:21' ;                   media_kill ID_Slide ;
wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                       'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                   media_kill ID_Slide ;
wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                       'slides/'  'Sources & references.png' ;
```

```
   % *********************************************  ;
   wait '0:02' ;  ID_Voice      := media_start 'audacious'  o           o            'voices/'
   '_4_6_You_cant_see_what_you_dont_want_to_see  !!!!nyet - the buildups were overt and broadcast - not
                            hidden!!!!.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'         o            (   0    0)
                            'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                            570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide      := media_start 'eog'         o            o
                            'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide      := media_start 'eog'         o            o
                            'slides/'  'Sources & references.png' ;
   % *********************************************  ;
   wait '0:02' ;  ID_Voice      := media_start 'audacious'  o           o            'voices/'
   '_4_7_The_dark_side_of_organisation.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'         o            (   0    0)
                            'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                            570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide      := media_start 'eog'         o            o
                            'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide      := media_start 'eog'         o            o
                            'slides/'  'Sources & references.png' ;
   % *********************************************  ;
   wait '3:11' ;
                                media_kill ID_Wheel ;
                                media_kill ID_Pueblo ;
                                media_kill ID_Pawnee ;
                                media_kill ID_Slide ;
   }
```

_4_1_Democratic_Nazi_victory

:=   'Thanks to Stalins intervention, the Nazis survived the street battles with the Communists. How many other examples of Moscows invisible hand are there before the consolidation of Nazi power? ... helping and guiding the Nazis, perhaps directly or indirectly, known or unknown to the Germans, critical or irrelevant? In any case, in ?month? of 1933, after several attempts the Nazis won the German ?federal? elections democratically. It was now time to translate visions and plans into concrete actions and advances, backed by the full authority and power of the state. The Nazis have promised to create jobs, to rebuild Germany, to make the country great once again. Long years of planning are ready to challenge the armies of the worlds best scientists, engineers, tradesmen, operators, industrialists, and financiers. During the same period that the Japanese invade Manchuria, the Nazis launch their own first Blitzkrieg - but NOT on the battlefield. Instead, the onslaught begins in Germanys boardrooms, factories, research labs, schools, and streets. An under-employed and under-challenged population, hungry but proud and eager for action, awoken and energized, ready to take on the world.   '

_4_2_Barriers_to German_progress_on_the_inside_and_out

:=   ' The Third Reichs revolution begins, and the revolution spills over the confines of the German constitution.   So the constitution is changed. Reforms ripple through the political and administrative fabric of Germany, changing its nature and disposition. Internal reforms are not easy to get through, but it is done.   But Germany, though awakened, is still weak economically and militarily, and is certainly in no position to challenge the major Imperialist-Capitalist powers one-on-one, let alone as an organised group, with or without the League of Nations.   It is imperative that a means be found to build Germany, and especially its military, in defiance to the Treaty of Versailles and the watchful eyes of the "Imperialists-Capitalists". But was the solution already found and implemented years before the Nazis even came to power? '

_4_3_Fast_track_to_Russian_Industrialisation

:=   ' Russian communists, never the friends of farmers, and friends only of Western intellects then as now, had succeeded in a dominantly agrarian country whose Tsarist ideology and practices most closely resembled their own. But to conquer the world you must be able to compete on the battlefield and in the markets, and to lead the proletariat they would have to build such a beast. They must build the country the Communist way, by eugenics of the classes (and races) as specified by Marx and Engles and promoted openly by playwrite-intellectual ?name?, but more importantly by the anarchistic Nihilism of Bakunin. ??Lishenko comment?? This mantra is retained and repeated first by their disciples, and now by their implementors.   But first they needed money, and then they needed technology, and both must come from the Imperialist-Capitalists they so despise.   The obvious solution was to get the money from Russian resources, and from the Russian

farmers, whom they also despised.   To get the technology cheaply, an obvious solution was to utilise under-employed German scientists, engineers, and industrialists. Post-war, Wermac German had been keen out of desperation.   The Communists plan were progressing well, sort of, but then Mother Nature intervened. '

_4_4_Communism _of_guns_not_people

:= '   The dirty thirties the world, exacerbated by a major climate phase change in ?1933? (Paul Vaughan). Strangely, in North America this although this was clearly identified as a major climate shift, it was perhaps mostly blamed on farming methods.   In China, this was and is ignored by all but the Chinese. But in Russia, this was and is blamed on Communism and the collectivisation of farms. Here is a speculative hypothesis.   Reduced farm output not only threatened cash receipts, at a time when the world desperately needed the food and was willing to pay, it also threatened the starvation of millions of Russians if the Communists werent willing to stall their industrial revolution.   They werent willing to stall their industrial revolution, a decision not easy to take in Imperialist-Capitalist states, but a real advantage of Communism. Faced with the same decision decades later for the Chinese "Great Leap Forward", in ?1958? Mao Tse Tung declared in a secret Central Committee proclamation "...   This may cost the lives of ?30% or 200 million people?, but I am willing to pay the price ...". How dramatic a personal commitment of a Communist Leader.   He didnt, by the way, starve.   But if you were Joseph Stalin in 1932, and your decision was to let 10 to 20 million Communists die of starvation, who would you let starve?   Why not combine an economic imperative with a political solution? In any case, whatever the reasoning, Ukranian kulaks bore more than their fair share of the cost. I m sure that they are still proud of their commitment and contribution, not just the kulaks, but also the ghosts from Ukranian-only cities that are now Russian-only, and parts of Russian territory.   '

_4_5_Matched_weaknesses_can_be_a_collective_strength

:= '   As the central theme of this film suggests, the political success of the Nazis would not have been a surprise to the Communists, but instead would have elicited a frustrated cry of "... Finally, its about time!   ...".   I suspect that neither the Nazis nor their parents, the Communists, had to do any more thinking beyond their years of planning and expectations. But I do suspect that they did have to do a great deal of extremely hard bargaining.   This would have been a tougher challenge for the Nazis, facing a poor, revolutionary nation with a penultimate chess play at the helm. An industrial explosion resulted, allowing massive "hidden" Nazi factories to be built out of sight. This provided the Nazis with the military equipment they needed, as it provided Communists with an industrial capacity that they would take over anyways,and a means of training and developing vast armies of scientists, engineers, and a construction industry and its leaders, operators, logistics, and adminstrators.   '

_4_6_You_cant_see_what_you_dont_want_to_see !!!!nyet - the buildups were overt and broadcast - not hidden!!!!

:= '   As ?E.P. Barnum? stated, "... You can fool some of the people all of the time, all of the people some of the time, but you cant fool all of the people all of the time.   ..." *[→ delete?   He may have been overly optimistic, but "... some of the people   ..." definitely includes intellectuals, politically-correct thinkers, and cowards and traitors would dont want to see an ugly reality coming. That includes all of us in at least some areas. <-]* Was it really possible to hide activity on such a scale, even in a society as secretive as the Russian Communist state or the Nazis, even with lies as skilled as we tell ourselves?   Clearly not from people like Winston Churchill and George Orwell, but clearly affirmative for Western intellectuals and Franklin Roosevelt his adminstration. But a culpable belief can avoid some nasty decisions.   But to collaborate in the manner that they did, even given possible years of planning and discussions, one would assume that the Nazis and Communists had to trust one another - more the Nazis than the Communists.   Of all people, neither Hitler nor Stalin were such fools, but they had to be temporarily foolish of necessity. '

_4_7_The_dark_side_of_organisation

:= '   While agrarian, the Russians had no shortage of brilliant people. Leaving aside technology, a particular strength dating back to the Tsarist years, and amplified by the Communists, was the organisation of systems of control. Two chilling examples of where they probably taught the Nazis a thing or two were the ?NKVD? and their "goulag archipelago".   That the goulags were a model for the Nazi concentration camps seems to be supported at least by one account, and one has to wonder to what extent the Gestapo and Nazi secret services may have taken at least some inspiration and detail from the Communists.   '

endpage

endsection

#5. Super-Leader on puppet strings - Aim in the general direction of the enemy and fire

```
Super_Leader_on_puppet_strings IS
{
   wait '0:00' ;  ID_Slide     := media_start 'eog'         o           o           'slides/'  'Mars.png' ;
   % *******************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o           o           'voices/'
   '_5_1_Race_to_build_before_the_Allies_awaken.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'         o          (    0    0)
                              'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                              570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'         o          o
                              'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'         o          o
                              'slides/'  'Sources & references.png' ;
   % *******************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o           o           'voices/'
   '_5_2_Low_hanging_fruit_and_Not_so_collective_defense.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'         o          (    0    0)
                              'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                              570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'         o          o
                              'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'         o          o
                              'slides/'  'Sources & references.png' ;
   % *******************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o           o           'voices/'
```

```
'_5_3_Germanys_nemesis_a_War_on_two_fronts.wav' ;
wait '0:00' ;
wait '0:04' ;                    win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                          'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                          570-425.png' ;
wait '1:21' ;                    media_kill ID_Slide ;
wait '1:23' ;  ID_Slide    := media_start 'eog'        o          o
                          'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                    media_kill ID_Slide ;
wait '1:54' ;  ID_Slide    := media_start 'eog'        o          o
                          'slides/'  'Sources & references.png' ;
% ******************************************  ;
wait '0:02' ;  ID_Voice    := media_start 'audacious'  o          o          'voices/'
'_5_4_Russias_nemesis_a_German_attack_on_their_Western_front.wav' ;
wait '0:00' ;
wait '0:04' ;                    win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                          'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                          570-425.png' ;
wait '1:21' ;                    media_kill ID_Slide ;
wait '1:23' ;  ID_Slide    := media_start 'eog'        o          o
                          'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                    media_kill ID_Slide ;
wait '1:54' ;  ID_Slide    := media_start 'eog'        o          o
                          'slides/'  'Sources & references.png' ;
% ******************************************  ;
wait '0:02' ;  ID_Voice    := media_start 'audacious'  o          o          'voices/'
'_5_5_To_each_his_own_wild_cards__Rudyard_Kiplings_stork_and_crocodile.wav' ;
wait '0:00' ;
wait '0:04' ;                    win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                          'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                          570-425.png' ;
wait '1:21' ;                    media_kill ID_Slide ;
wait '1:23' ;  ID_Slide    := media_start 'eog'        o          o
                          'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                    media_kill ID_Slide ;
wait '1:54' ;  ID_Slide    := media_start 'eog'        o          o
                          'slides/'  'Sources & references.png' ;
```

```
% *********************************************  ;
wait '0:02' ;  ID_Voice      := media_start 'audacious'  o           o           'voices/'
'_5_6_Nazis_with_no_friends.wav' ;
wait '0:00' ;
wait '0:04' ;                    win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'          o           (   0    0)
                          'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                          570-425.png' ;
wait '1:21' ;                    media_kill ID_Slide ;
wait '1:23' ;  ID_Slide      := media_start 'eog'          o           o
                          'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                    media_kill ID_Slide ;
wait '1:54' ;  ID_Slide      := media_start 'eog'          o           o
                          'slides/'  'Sources & references.png' ;
% *********************************************  ;
wait '0:02' ;  ID_Voice      := media_start 'audacious'  o           o           'voices/'
'_5_7_Joint_attack_in_the_perfect_direction_under_perfect_conditions.wav' ;
wait '0:00' ;
wait '0:04' ;                    win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'          o           (   0    0)
                          'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                          570-425.png' ;
wait '1:21' ;                    media_kill ID_Slide ;
wait '1:23' ;  ID_Slide      := media_start 'eog'          o           o
                          'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                    media_kill ID_Slide ;
wait '1:54' ;  ID_Slide      := media_start 'eog'          o           o
                          'slides/'  'Sources & references.png' ;
% *********************************************  ;
wait '0:02' ;  ID_Voice      := media_start 'audacious'  o           o           'voices/'
'_5_8_Late_for_the_party_to_dupe_Western_intellectuals.wav' ;
wait '0:00' ;
wait '0:04' ;                    win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'          o           (   0    0)
                          'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                          570-425.png' ;
wait '1:21' ;                    media_kill ID_Slide ;
wait '1:23' ;  ID_Slide      := media_start 'eog'          o           o
                          'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                    media_kill ID_Slide ;
```

```
   wait '1:54' ;  ID_Slide     := media_start 'eog'          o              o
                                 'slides/'  'Sources & references.png' ;
   % *****************************************  ;
   wait '2:38' ;
                              media_kill ID_Zeus ;
                              media_kill ID_Slide ;
}
```

_5_1_Race_to_build_before_the_Allies_awaken

:= ' In a few short years, the Nazis had built an industrial-military complex to rival and overshadow even the Japanese and Russians, who had a much longer lead time, albeit starting from a deeper established base.   The scientific and engineering explosion associated with their efforts re-asserted German dominance in those fields, and German pride was on fire.   '

_5_2_Low_hanging_fruit_and_Not_so_collective_defense

:= '   War is enormously expensive in strategic resource consumption, demands on production capacity, loss of highly effective troops, and financing.   It is far easier and cheaper to conquer isolated weaker, exposed targets on-by-one. Often this can be achieve merely by the threat of force, if that threat is perceived to be real, overwhelming, and devastating. The Nazis overt displays of military capability, such as the Nuremberg rallies, plus perhaps more importantly their well-known historical might since the Bismark era, left little doubt in anyones mind that their threat was real, overwhelming, and devastating.   That in spite of their systematic advances in Austria and Czechoslovakia without having to fight a war.   So it was easy for the Nazis to play to the limit of culpability of the Allies and their leaders, snacking one by one on the smaller members of the League of Nations, [??? wording … relying on the foolish hopes of democracies and their leaders that everything can be accomplished by talking.   …???] '

_5_3_Germanys_nemesis_a_War_on_two_fronts

:= ' As described by ?author - next 50 years?, other than rivers there are few natural barriers to marching armies across the plains of ? name?, encompassing Germany, Poland, ?etc etc?.   This is a stark contrast to Britain - protected by the sea and built on naval power, France

- protected by the seas on three sides and the Alps for a good portion of the fourth, Italy - isolated by mountains and seas, and Russia during the period that only the European powers presented a real threat. German history, and in particular World War I, screamed that the Germans must avoid a war on two fronts at all costs. There is no way to guarantee this as pacts and alliances shift the the course of war, and nations seek to minimize the maximum damage their friends and foes may cause them.   Whatever the Nazis decided, it must delay the onset of a two-front war as long as possible. Whatever they decided, they had better have plans for neutralizing one of two fronts should the situation arise.   A second Vladimir Ilyich Lenin was less likely, but the Communists in general, and Stalin in particular, did have legions of silent internal enemies. Rapid success to the West was a very attractive option. This may have been Hitlers wishful thinking, but reinforced by his generals, who may have thought it possible, but perhaps more importantly knew it was dangerous to disagree with a plausible stretch target. But a second option was to attack to the East, seeking Slavic lands as had long been the Nazis primary target for land. The second option had the advantage of facing a far weaker, less wealthy and less formidable opponent than the Western-Imperialist-Capitalist-Democracies (WICDs). It had the disadvantage of facing well-prepared, massively well-armed, brutal and experienced opponent with a leader that was beyond cunning and brutal, in total control of his nation, who had a close and direct line of access to the critical Romanian oil fields, and who knew almost as much about Nazi capabilities and ongoing plans as did Hitler.   '

_5_4_Russias_nemesis_a_German_attack_on_their_Western_front

:= ' Following their subjugation of Tartars off the steppes, the Tsars of Russia often had visiting headaches from the West, including King Charles Gustafs Swedes, King ?name? Poles, Emperor Napolean Bonapartes French, and Kaiser ?? Wilhelms Germans.   Tsar Nichols ?yikes - I forget he family name!!? humiliating defeat by the Germans in World War I, and failure to protect the motherland, was in no small measure a contributor to the fall of the Tsarist regime and the rise of the Communists.   Years of bloody internal wars and campaigns against internal resistant and externally-supported attacks, together with years of developing and promoting the Nazis, could easily lead to the same fate. Still, when you pick a violent mad-man to lead another country, you're not going to have fall-back plans.   '

_5_5_To_each_his_own_wild_cards__Rudyard_Kiplings_stork_and_crocodile

:= ' In the discussions and negotiations with Allied nations prior to the outbreak of World War Two, was there really as much flexibility available to either the Communists or the Nazis as one might think? Or were the supposed options really a smoke-screen, hiding an unshakable and long-ordained Nazi-Communist-Japanese Axis? That I don't know.   But what seems fairly certain is that it hardly seems possible that Stalin or Hitler could possibly believe anything other than their greatest potential threat was likely their partner.
…
A Rudyard Kipling tale tells of a stork strutting along mud banks of a river. He sees a crocodile basking not too far away. The stork keeps and eye on the crocodile, and the crocodile keeps an eye on the stork. The crocodile is thinking of lunch, and the stork knows.   The

crocodile knew that the stork knew. But the stork knew that the crocodile knew that he knew, and so on..
…
The central theme of this film is that the Communists played a key, but certainly not exclusive, role in the rise to power of Hitler and the Nazi party. But timing is everything, and in spite of recent collaborations between the Nazis and the Communists, clearly neither could fully trust the other. Importantly, one might conjecture that the Communists had better espionage on the Nazis, than the reverse. Wars clearly need a military, but they are won with espionage, the skills to analyze it, and the ruthlessness to apply it surreptitiously.   On top of the substantial uncertainty regarding each other, Allied intentions, clouded by their indecision and slow but sure preparations for war, kept uncertainty high and options open.   '

_5_6_Nazis_with_no_friends

:= ' This period of frantic negotiations, secret, shifting alliances, and rising and dashed hopes would almost be comic if it hadn't been so ominous and serious. Perhaps 70 plus years later we can afford to laugh.   A particularly effective image is that of Neville Chamberlain triumphantly waving his Treaty with Hitler, confident that everlasting peace was guaranteed. This is what both he and the public so desperately wanted to believe. Both Hitler and Stalin knew that and used it. But in the end, Hitler wasn't subtle, wasn't adept at ambiguous statements and negotiations that could be interpreted by others as they wished to hear things, and wasn't going to be able to neutralize his Western front with words and agreements.
…
Now Hitler needed a solid, written agreement with Stalin, but this was frustratingly slow in coming. It was August 1939, and soon his Polish invasion plans would have to be put off a critical year if Stalin didn't align with him. At the last minute, the secret Ribbentrop-Molotov agreement cemented the partnership, and an agreement to invade Poland on ?01 September 1939? was reached only two weeks before the invasion. Hitler now had a friend, the same one who had been with him from the start.   '

_5_7_Joint_attack_in_the_perfect_direction_under_perfect_conditions

:= ' WWII wouldn't have made sense if it DIDN'T fit the Communists reason for starting it, their reason for developing Hitler and the Nazis! While the wild cards might possibly have led to a different outcome, it should be no surprise that in the end, the war plans were of perfect conditions, direction, timing, and with the perfect organization, attitudes, and capabilities at the apparent lead. Perfect, that is, for the Communists, far more so than for the Nazis.   '

_5_8_Late_for_the_party_to_dupe_Western_intellectuals

:= ' What if you and your buddies planned a war, and nobody showed up?   Perhaps Hitler should have felt that way on 01 September 1939, when Stalin informed him on the date of invasion just two weeks after they agreed, that the Russians "weren't ready".   But perhaps Hitler never gave it a second thought, Russians holding no candle to German reliability and punctuality, so he charged right in.   It took a certain genius to realize that a ploy so simple could lead to the entire blame for the initiation of the war to be put on Hitlers shoulders, that this could totally dupe essentially all Western intellectuals essentially forever, or at least until real thinkers dug out the truth. Genius, perhaps, but a practiced genius. A short while later, the blame for the massacre of 15,000 Polish officers at Katyne was also successfully put on Hitlers shoulders alone.   Perhaps Stalin always got a bit of chuckle out of these ploys, but also perhaps he grew weary and bored of leading unlearning fools by the nose.   '

endsection

#6. Too quiet on the Eastern front - Why Operation Sea Lion and Britain never mattered

```
Too_quiet_on_the_Eastern_front IS
{
   wait '0:00' ;  ID_Slide    := media_start 'eog'        o          o          'slides/'  'Violence
depassant l_imagination.png' ;
   % ********************************************  ;
   wait '0:02' ;  ID_Voice    := media_start 'audacious'  o          o          'voices/'
   '_6_1_Fools_in_surprise.wav' ;
   wait '0:00' ;
   wait '0:04' ;                  win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                                  'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                  570-425.png' ;
   wait '1:21' ;                  media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide    := media_start 'eog'        o          o
                                  'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                  media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide    := media_start 'eog'        o          o
                                  'slides/'  'Sources & references.png' ;
   % ********************************************  ;
   wait '2:39' ;
                                  media_kill ID_Thunderb ;
                                  media_kill ID_Narmaer ;
                                  media_kill ID_Perseus ;
                                  media_kill ID_Slide ;
}
```

_6_1_Fools_in_surprise

:= ' Hitlers failure to proceed with Operation Sea-Lion signaled a complete change in the motivations and directions of the war, but an inevitable change that both Hitler and Stalin would have anticipated long before the war began. It is a given that war must be a series of surprises, in spite of the best of plans and execution. But was the timing and circumstance rally much of a surprise to either?
…
If Hitler had never realized the extent to which his own fortunes and those of the Nazi party were beholden to Stalin, and how his success was a mere ingredient in Stalin's much larger and much greater plan, did he realize it now? If so, that would have been a big surprise, or more appropriately, a big, sudden suspicion. But it would not have been out of line with his long-standing expectations that one day he would have to turn on Stalin.   In any case, without an over-whelming sense of immediate threat, it seems highly unlikely that Hitler would pause in mid-conquest, ignore the main apparent hurdles to his expansion and success, and deliberately start a new major war on a second front.
…
If the central theme of this film is at least partially correct, then Stalins greatest surprise may have been that his "unwitting puppet", Hitler and the Nazi party, was as effective and well-directed as it had been in the year of the Blitzkreig. A faltering advance at the English Channel would have been considered since the earliest years of pre-war planning, the preparations would have been long in place. But perhaps by the autumn of 1940, Stalin really did believe that Hitler could not possibly pass up the opportunity to finish off Britain, to demolish the three main hurdles to the next grand phase of the Third Reich's expansion : the Battle of Britain, the Battle of the Atlantic, and the Battle of Oil. If that was the case, the a few months breather to the channel could be seen as an understandable delay, but no more than a few months. After that, Stalin could not afford to think that the change in the entire momentum and direction of the war was anything but a long-anticipated redirection of the Nazis against Russia.
…
If anybody was truly surprised, then the only surprising surprises might have been that of Winston Churchill, his military leaders, the Japanese (who shared with the Nazis a common long-term Russian problem), and possibly that of a few American military leaders (but not its political leadership!) such as George Patton (but not Douglas MacArthur, who seemed surprised at everything).
…
Completely unsurprising surprises would have been that of Americas political leadership, essentially all Western intellectuals, and Mussolinis Italy.   '

endpage

endsection

#7. Night of the longest knives - As with Yamamoto's Perl Harbour, so then with Hitler's Barbarossa

```
Night of the longest knives IS
{
   wait '0:00' ;  ID_Slide     := media_start 'eog'        o          o          'slides/'
   'La belle princess et le Guerrier-Hero.png' ;
   % *******************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
   '_7_1_A_race_long_started.wav' ;
   wait '0:00' ;
   wait '0:04' ;                    win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (    0    0)
                              'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                              570-425.png' ;
   wait '1:21' ;                    media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                              'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                    media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                              'slides/'  'Sources & references.png' ;
   % *******************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
   '_7_2_Barbarossa_as_the_night_of_the_longest_knife.wav' ;
   wait '0:00' ;
   wait '0:04' ;                    win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (    0    0)
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                              570-425.png' ;
   wait '1:21' ;                    media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                              'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                    media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
```

```
                               'slides/'  'Sources & references.png' ;
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    wait '0:02' ;  ID_Voice     := media_start 'audacious'  o         o           'voices/'
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    wait '0:00' ;
    wait '0:04' ;                 win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
    wait '0:06' ;  ID_VenusMars := media_start 'eog'       o          (   0    0)
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                               570-425.png' ;
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    wait '1:23' ;  ID_Slide     := media_start 'eog'       o         o
                               'slides/'  'Conclusions - approche.png' ;
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    wait '1:54' ;  ID_Slide     := media_start 'eog'       o         o
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    wait '0:02' ;  ID_Voice     := media_start 'audacious'  o         o           'voices/'
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    wait '0:00' ;
    wait '0:04' ;                 win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
    wait '0:06' ;  ID_VenusMars := media_start 'eog'       o          (   0    0)
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                               570-425.png' ;
    wait '1:21' ;                 media_kill ID_Slide ;
    wait '1:23' ;  ID_Slide     := media_start 'eog'       o         o
                               'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                 media_kill ID_Slide ;
    wait '1:54' ;  ID_Slide     := media_start 'eog'       o         o
                               'slides/'  'Sources & references.png' ;
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    wait '0:02' ;  ID_Voice     := media_start 'audacious'  o         o           'voices/'
    '_7_5_A_fluke_of_timing_or_espionage.wav' ;
    wait '0:00' ;
    wait '0:04' ;                 win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
    wait '0:06' ;  ID_VenusMars := media_start 'eog'       o          (   0    0)
                               'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                               570-425.png' ;
    wait '1:21' ;                 media_kill ID_Slide ;
    wait '1:23' ;  ID_Slide     := media_start 'eog'       o         o
                               'slides/'  'Conclusions - approche.png' ;
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```
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     wait '0:02' ;   ID_Voice      := media_start 'audacious'  o            o            'voices/'
     '_7_6_Your_enemy_is_now_your_enemies_enemy_and_your_friend.wav' ;
     wait '0:00' ;
     wait '0:04' ;                         win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
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                                     'slides/'  'Sources & references.png' ;
     % ******************************************  ;
     wait '0:02' ;   ID_Voice      := media_start 'audacious'  o            o            'voices/'
     '_7_7_Russias_super_winter_to_the_rescue.wav' ;
     wait '0:00' ;
     wait '0:04' ;                         win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
     wait '0:06' ;   ID_VenusMars := media_start 'eog'          o            (   0    0)
                                     'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                     570-425.png' ;
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     wait '1:23' ;   ID_Slide      := media_start 'eog'          o            o
                                     'slides/'  'Conclusions - approche.png' ;
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     wait '1:54' ;   ID_Slide      := media_start 'eog'          o            o
                                     'slides/'  'Sources & references.png' ;
     % ******************************************  ;
     wait '0:02' ;   ID_Voice      := media_start 'audacious'  o            o            'voices/'
     '_7_8_Admiral_Yamamotos_Pearl_Harbour.wav' ;
     wait '0:00' ;
     wait '0:04' ;                         win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
     wait '0:06' ;   ID_VenusMars := media_start 'eog'          o            (   0    0)
                                     'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                     570-425.png' ;
     wait '1:21' ;                         media_kill ID_Slide ;
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    wait '1:54' ;   ID_Slide      := media_start 'eog'           o              o
                                   'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '0:02' ;   ID_Voice      := media_start 'audacious'  o            o            'voices/'
    '_7_9_The_rest_is_also_history.wav' ;
    wait '0:00' ;
    wait '0:04' ;                    win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
    wait '0:06' ;   ID_VenusMars := media_start 'eog'           o              (   0    0)
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                                   570-425.png' ;
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                                   'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                    media_kill ID_Slide ;
    wait '1:54' ;   ID_Slide      := media_start 'eog'           o              o
                                   'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '1:52' ;
                                    media_kill ID_VenusMars ;
                                    media_kill ID_Slide ;
}
```

endpage

_7_1_A_race_long_started

:= ' Suppose that you entered a footrace where one athlete had already left the starting block long before it began (Stalin), and another had arranged with the race starter to put a silencer on the starting pistol, and to fire it even before the remaining runners had gathered at the start line (Hitler) Some of the runners scrambled to jump in after the silenced pistol fired when they saw that they were missing a race (Britain), and still others never heard of the race, even now some 70 plus years later (the USA and Western intellectuals)?   This is a rough description

of the very foundations of the Second World War and its initiation.

…

But the famously long delays ofive-month period from February 1941 when the Nazis put everything into a massive re-organisation to attack Russia, and June ?12th? 1941 when Hitler launched Operation Barbarossa for the invasion of Russia.

…

Having initiate the war by proxy, thereby long having left the starting line, and having been assisted enormously by Germany in building their enormous and mostly hidden military, and now being at the point where the Western Imperialist nations, with the important exception of the still-uncommitted Americans, the Communists were in a run-away winning position. However, they had the disadvantage of having no battle experience against the Blitzkrieg and Nazi equipment and leadership, and they now critically needed the massive material support of the USA while at the same time being an Axis power up to that point. ?????? But at the end of the day, perhaps their greatest vulnerability was their misjudgment of just how desperate and determined the Nazis were to neutralize their lead, how forcibly obliged and willing Hilter was to open a second and fatal front, and just how fast the Nazis could turn around the entire basis of the Second World War.

…

The Nazis were second off the starters bock, far behind the Communists. However, they had a superb, well-trained and battle-hardened military, the top military leadership in the world, much of the best engineering and technology, and the famous German penchant for precise organisation and execution.   For at least part of the February to June period, the Nazis also had the advantage

…

The rest of the world were merely naïve spectators, unaware that they had far more at stake than they could imagine. For the most part, they could not even imagine it for the next fifty years that they were paying the consequences.   '

_7_2_Barbarossa_as_the_night_of_the_longest_knife

:= '   In ?1930?, Hitler turned on his loyal and critically important ?brown shirts? under ?name?. The leadership and many troops were murdered, putting an end to their rising power withing the Nazi party, and the potential threat they posed for Hitler.   The maneuver was eerily reminiscent of the ongoing series of purges long-practiced by the Communist, and in particular their penchant for regular purges of their secret service, and the threat it would always pose to leadership.

…

But the "night of the long knives" pales in scale compared to what Hitler now had to do - turn against his Communist allies, who had not only provided up until then a secure Eastern front, but whom had also been key to his own rise, but that of the Nazi party and the Third Reich. This would have been a difficult and dangerous decision, but an inevitable and expected one. Only the timing mattered. Hitler could not have been burdened with a sense of guilt.   '

_7_3_The_Greatest_military_operation_that_ever_and_never_was

:= ' Hitlers Barbarossa is sometimes described as the largest-scale military invasion in history. It may have been on an absolute scale of actual invasions, not taking into account its RELATIVE scale compared to the regions, or the worlds, resources at the time. I suspect that wars of antiquity actually involved a far high portion of people and resources than did Barbarossa.
…
Viktor Suvorovs book "Icebreaker : who started the Second Word War" not only provides a foundation for the current film and its central theme that Hilter and the Nazis were a necessary tool of Communism, it also provides a brilliant, detailed analysis of the Russian preparations leading into the war and up to the point of Barbarossa. He also describes the Nazi scramble from February 1941 through to the launch of Barbarossa in June, and points out that both sides had the same basic approach for preparing their invasions at one another.
…
From his analysis, it is clear that the Nazis forces in Barbarossa were actually SMALL compared to the largest invasion in modern history that had long been planned, prepared, and mostly ready to go by June 1941.   That was the Communist takeover of all of Europe, ? Codename?, the invasion that Hitler, and the Nazi party, had been built from their early days to bring to a reality, by declaring war on the Western Imperialist nations, and to weaken both them and the Nazis to the point where Communist forces would conquer Europe and the world. From Suvorovs analysis it is clear that the Nazis very nearly achieved their inadvertent part of Stalins plan. The Nazis would have likely "super-succeeded" by Stalins measure if they had launched Operation Sea Lion to invade Britain.   Instead Barbarossa preempted the super-massive ?name? Russian invasion. Barbarossa revealed the full reality of the moribund Russian invasion, stunning Barbarossas leaders, soldiers and airmen, who were in awe over what they saw.   '

_7_4_The_ONLY_defense_is_a_good_offense

:= ' Suvorovs brilliant analysis provides multiple explanations why BOTH the Communists and Nazis demolished their defenses on the Nazis Eastern front. To start with, one cannot launch a massive all-out attack through ones own massive defense lines. At least in those days, your minefields were almost as great a barrier to your own massive attack as they are to the enemys attack. Huge defensive gun emplacements and infrastructure take up too many personnel and equipment that is essential to an overwhelming victory on enemy territory, and are of no use to an all-or-nothing gamble to win.   And like the great Muslim victories against Western Europe, troops are best motivated by the desperate knowledge that there is no alternative to winning. The Communists had built the NKVD as a massive "behind the lines army", sometimes better equipped than the regular armies, precisely to create an equal or greater terror behind soldiers than in front of them, forcing a disciplined fight. The NKVD also provided a huge, well organised, trained, and planned insurgency for captured areas, that REQUIRED the use of torture and atrocities on the part of the Nazis, who could expect even worse if they were to be captured on the

battlefield. Or as the world saw both before and after the war, individual citizens and cultures in any of the Communist countries could expect as much. This is a point that Hitler knew well and acted on, but which has never been understood by Western intellectuals, whose criticism rarely covers both sides of the story.   As with concentration camps, the Nazis had been inspired by, and learned from, their Communist counterparts. Furthermore, from the time of Napoleon, stories of the unbelievable ability of starving, poorly led Russian soldiers to continue the fight were legendary. Hitler would have known that as well.   '

_7_5_A_fluke_of_timing_or_espionage

:= ' Following 5 months of intensive scrambling by the Nazis to completely change their direction and prepare Barbarossa, it was perhaps a fluke of history, or perhaps again a result of superb highly deadly espionage, that the Nazis struck first. By Suvorovs guesstimate, Barbarossa was launched only two weeks to ?a month? before only the Communists own planned date. The "miracle of timing", plus the Nazis own state of partial preparedness, suggests that the timing may have been forced even more than it had looked back in February 1941. Perhaps the Nazis knew that the Communists knew that the Nazis had no winter gear or winterized equipment. And perhaps the Communists didn't know that the Nazis knew that the Communists knew that the Nazis didn't have winter clothing. In any case, it was the stork who struck the much larger crocodile, locking both in death-struggle that really had only one outcome, barring a miracle that Hitler had to gamble on.

…

But the Communists would have known that the Nazis knew that the Communists knew that the Nazis didn't have adequate access to oil, that the Nazis coal-to-oil pants were bombed and unreliable, and that the Nazis Romanian oil sources were all too vulnerable.   This would later play out in the crucial split of Nazi forces between Stalingrad and the oil fields, with initial success in Stalingrad, and failure in the more important oil fields.   '

_7_6_Your_enemy_is_now_your_enemies_enemy_and_your_friend

:= ' With the launch of Barbarossa, the entire basis to the Second World War had changed overnight.   It seems inconceivable that even Stalin could possibly become an instant friend of the Allies, but he actually pulled off this amazing feat. This is perhaps not entirely surprising, necessity making bedfellows of the strangest partners, and Britains survival was still far from being a given. What Stalin needed from his new allies was the immediate invasion of Western Europe.   What he got was a delayed advance through Sicily and Italy, aided by the ineffective and outmatched response of Italian military. Still, the Allies Southern Europe invasion did lead to a crucial diversion of badly

needed German personnel and equipment. But it didnt bleed the vulnerable and mauled home base of Britain. Perhaps his frustration over the delays of the Allies was well-founded - in a sense the Allies were letting the former Axis partners bet each others brains out, which was exactly the strategy Stalin used to have a chance of conquering Europe and the world.

…

But the German Blitzkrieg worked its special magic even over the vast distances in Russia, at least until the main bulwarks of Communist defenses were reached : Leningrad, Stalingrad, and Moscow. This was certainly due in no small part to the critical element of surprise that the Nazis had achieved. Mainstream thinking erroneously attributes it to poor military leadership and planning, inadequate equipment, lousy technology, and unpreparedness. Suvorovs analysis of the Communists equipment, training and technology seriously challenges this superficial mainstream thinking.

…

But was the initial success also due in part to Stalins design? Having lost his main attack military, there was little advantage in pouring good troops ad equipment into a losing front. A scorched earth policy robbed the Nazis of badly needed supplies and shelter. Huge numbers of NKVD insurgents leading both captured army and public subversives, and guaranteed that potential thoughts of Russian liberation from the Communists would give way to the forced and inevitable atrocities.   The Blitzkrieg could not itself overcome the challenge of extremely stretched out and vulnerable supply lines, and the troop and equipment requirements to control captured territories far exceeded the worst-case scenarios of Western Europe, who were far more docile and accepting of conquest. Nor was the Blitzkrieg suited to urban gorilla warfare in the rubble of major cities. Not even mass starvation was sufficient to defeat the Communists, after all, they had long years of practice under the Communists. But Stalin would have foreseen that the initial, spectacular successes of the Nazis would have had a galvanizing effect on his new, wary allies. The situation amplified Allied fears, and forced their hand to provide the same kind of American material lifeline as Britain was receiving. Stalin didnt even have to pay for that.   In a very short period, enemies had been converted wholesale to committed saviors.   Brilliant. '

_7_7_Russias_super_winter_to_the_rescue

:= ' As per ?name? truism : "...   Those who fail to learn the lessons of history are doomed to repeat it.   ..." To which I add "...   But those who learn the lessons of history, well they too are doomed to repeat it.   ..."

…

Charles Gustav of Sweden and Napoleon Bonaparte of France are among would-be Russian conquerers who were defeated in no small part by the Russian winters. Every history and military buff knows that. In spite of his unpreparedness, Hitler would have known that as well, but didn't have much choice with the gamble.   But far less well known is that the winters of defeat were not normal Russian winters, they had far more than the usual bite. Napoleons invasion occurred in the depths of the Dalton grand soar minimum of ~1790 to 1820, mild by

the standard of other grand solar minima, but still a force to be reckoned with. As an example, the last real "summerless year", occurred in 1816. It is perhaps erroneously attributed to the after-effects of the Tambora volcanic explosion of 1815, roughly ten times the size of Krakatoa by some guesstimates.   I suspect that the real basis was the Dalton minima, perhaps catalysed or assisted by the Tambora eruption, and perhaps not.

…

The 1940s was a period of relative warmth, not of a grand solar minimum. It did follow a major phase change in climate in ?1933?. Somewhat paradoxically for the idea of a major cold is that the fifty-year period of approximately ?1940 to 2000? marks the third highest level of solar activity over the last 11,000 years! But whatever the greater climate context may have been, as the graph of European continental temperatures in the twentieth century clearly shows, the fall of 1941 was a period of an intense, anomalous down-spike in temperature.   Hitler knew he lacked preparedness for a normal Russian winter. What followed was perhaps more deadly than the Russian soldiers.

…

One can perhaps understand divine intervention to save Russia from Swedish and French invasions, but the Communists had systematically murdered priests and suppressed religion. Assuming that the down-spike in 1941 was of divine origin, then why would this have occurred to save the Communists? Perhaps, as my Ottawa friend Ron ?Benz? suggested, God had become a Communist?   '

_7_8_Admiral_Yamamotos_Pearl_Harbour

:= ' As the Nazi advance mired down in the Russian winter, and ran up against Leningrad and Stalingrad, and as the Japanese cleared out the Eastern Pacific and South-East Asia, the Nazis needed a major success and diversion of American power. To what extent that played in the timing of Pearl Harbour I don't know, Admiral Yamamoto famously commented on the probably impact of his orders echos eerily what Hitler and his military leaders must have felt many times over with the decision to invade Russia : "...   I fear that we will awaken a sleeping dragon.   ...".   The Japanese must have anticipated that a war with the Americans was inevitable, but the particular timing wasn't what they wanted.

…

It is a strange thing, that Winston Churchill's desperate attempts to push the Americans fully into war, the Nazis desperate need for a diversion for the Americans, and the Japanese obligation to assist their fellow Axis, seemingly only were forced at a the right time for Stalin? Conspiracy theories have suggested that Churchill may have deliberately withheld key information about the Japanese attack precisely to drag the Americans into war, although it does seem to me that the Americans themselves had all the information they needed to be ready.   I have yet to see an analysis that the failure was not a failure that resembles good ears and hearing, nor even just bad listening skills, nor even just confirmational bias and preconceived beliefs, but perhaps appropriate nudges in the right direction at the right time, likely unknown to

the decision maker, the puppet. Churchill might have somehow done that, but if ever such a process took place, the real master of the technique was Stalin. In any case, that is the core of the central theme of this film with respect to Hitler and the foundations of WWII, and Roosevelts role will be discussed in that context later in the film.

…

Most likely this is an illusion driven by my own bias, which is the central theme to this film, and my lack of detailed knowledge around the event. Its easy to become immersed in conspiracy theories, which seem mostly to serve as excuses for out own failures. For that reason I normally do not like to delve into them at all. But its a bit hard to imagine a "true" description of a war without conspiracy theory of some sort, as wars by nature must involve conspiracies. And keep in mind that the conventional explanations for the rise of Hitler and the Nazis, and the origins an motivations of the Second World War ARE conspiracy theories.   In my view, this is not well enough recognized. "Multiple conflicting hypothesis" is my way of retaining a number of concepts, trying to avoid becoming a prisoner of concepts, instead of concepts simply being tools to use at my discretion.   ...   '

_7_9_The_rest_is_also_history

:= ' As noted several times previously, the central theme of this film is that Hitler and the Nazi party and the Second World War were, to an important degree extent, unwitting tools of Joseph Stalin.   While built on shaky, incomplete, and somewhat incoherent ground, this theme has interesting, if circumstantial, points of support. At the very least, the course of events follows intentions apparently stated decades before, and certainly fits in with a very strong, often repeated, long-term central objectives of the Communists to revolutionize the world. To the authors knowledge, that objective has never been officially dropped, ??? even by the short-lived "Communism with a human face" initiated by Gorbachev ???.

…

With the launch of Barbarossa, the course of the war from June 1941 through to the surrender of the Nazis in ?month? 1945, follows a plan that diverges from the original objectives set for the war and all of world. We'll close the "central theme" analysis at this point with the observation that even with his primary plan in ruins, Stalin still managed to out-think and out-negotiate Allied powers to the Communists advantage. The Communists were the overwhelming "victors" of new conquered territories, now encompassing all of Eastern Europe, including key areas such as the Balkans and control of the Straits of Bosporus, giving Mediterranean access to their fleet. Japan had been neutralized an contained, and the addition of China to the Communist realm was well advanced, with overwhelming victory being attained within four years of the end of the war.   '

endsection

#8. Guess who almost had your ass, Guess who almost lost it for you, Guess who saved it

```
Guess_who_saved_your_ass IS
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et le Guerrier-Hero.png' ;
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   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o           'voices/'
   '_8_1_The_Allies_should_have_lost_the_war.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'         o          (   0    0)
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                                570-425.png' ;
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   wait '1:23' ;  ID_Slide     := media_start 'eog'         o          o
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   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'         o          o
                                'slides/'  'Sources & references.png' ;
   % *******************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o           'voices/'
   '_8_2_Stalin_would_have_you_speaking_Russian_by_now.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
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                                'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'         o          o
                                'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'         o          o
                                'slides/'  'Sources & references.png' ;
   % *******************************************  ;
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    wait '0:04' ;                  win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
    wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                                'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                570-425.png' ;
    wait '1:21' ;                  media_kill ID_Slide ;
    wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                  media_kill ID_Slide ;
    wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Sources & references.png' ;
    % ******************************************  ;
    wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o            'voices/'
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    wait '0:04' ;                  win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
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                                570-425.png' ;
    wait '1:21' ;                  media_kill ID_Slide ;
    wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
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    wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
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    % ******************************************  ;
    wait '1:52' ;
                                    media_kill ID_VenusMars ;
                                    media_kill ID_Slide ;
}
```

_8_1_The_Allies_should_have_lost_the_war

:= ' Many decades and generations after the war, a senior Polish-born Canadian engineer hosted dinner at his home with a senior German Swiss research contractor and myself as guests. Discussions went back to the Second World War and its aftermath. The German contractor pointed out that it still seemed unbelievable to many old Germans who survived the war that they could have lost. The over-whelming material wealth and equipment of the Americans were a huge part of this, but even then the Allied battlefield effectiveness was questionable.
…
There is perhaps more to this than the old German war survivors realize, but not necessarily to the advantage of the Germans of the time. An initial lack of preparation and resolve could easily have been fatal for the Allies, and very nearly was. But the greatest threat was Communist, and but for a timing glitch of only a few weeks, the outcome of the war could have run according to the long established plan. This would NOT have been to the advantage of the Nazis, and it would have led to a radically different world.
…
While technology was central to the battlefield successes, and the Nazis failed to develop or deploy in a timely manner several potential game-changers : more accurate long-range missiles, an ultra-heavy long-range bomber, vast numbers of Me262s as a jet fighter and not just a fighter-bomber, etc.   However, one technology stands well above the rest, and that was the atomic bomb. Of course, the atomic bomb was of German-Japanese origin, not Allied, and that could have easily tilted the balance. ?Missing points here - espionage to derail the German program).? It seems that the Japanese actually were in advance over the Americans in their program, until American bombing at Nagoya Japan forced them to move it to Korea. As with timing of Barbarossa, it seems that a matter of only a couple of weeks, either a fluke of timing or the product of espionage meant that the Americans used it first. But most likely, by mid-August 1945, it was too late for the Japanese anyways, too much damage had already been inflicted, and an atomic war would have been to their disadvantage given one-sided access to major industrial and population centers. A years advance by the Japanese was entirely a possibility, and that would have been a different scenario.
…
In the unlikely event that Nazism could have survive and controlled much of Europe, would the Nazis have been a "gentler and kinder" master than the Communists? My own theme is that Communism is the foundation, Fascism was a very mild, accommodative, and nationalistic form of Communism, and Socialism is the form that must be sold to wary democracies.   But in essence, they share the common character that "the collective" decides what everybody and organisation must think, how they should behave, and how they are organised.   Nazism was extreme by necessity, by their Communist origins, and by necessity given their true parent and real enemy. But they were quite modest compared to Communism. Or, would a Nazism at peace have actually been simply Communism with a different name, or even with the same name? Nobody knows for certain.   '

_8_2_Stalin_would_have_you_speaking_Russian_by_now

:= ' The central theme of this film is that Hitlers development and the rise to power of the Nazi party was in part a planned and active option of the Communists. That plan envisaged a German-launched war with the Western-Imperialist-Capitalist-Democracies, and the subsequent the weakening of them all to the point where the Red Army would roll through and conquer Europe, then the world. For a plan that was hatch at least by 1927, Hitler, in his unwitting role as Icebreaker, was everything Stalin hoped him to be, up until the point that Hitler refused to launch Operation Sea Lion.

…

Even if he didn't conquer the world, Stalins Communists still managed to make by far the greatest land gains of the war, and to capture the allegiance of a solid portion of Western academics, if not the Western public.   To the extent that they influenced and still influence Western intellects, politics, and actions is another theme for someone else to cover.   Stalins long shadow persisted for decades in Russia, perhaps more than we would like to think, in the rest of the world as well. Even if the central theme of this film is not correct, like him or not, Stalin still deserves the title of the dominant leader of the 20th century.

…

And it should also be recognized that Stalin very nearly owned your ass, according to THE Grand Plan for the Second World War, which was Stalins plan. '

_8_3_Roosevelt_as_both_traitor_and_hero

:= ' My own trail of pursuit progression that started with surprising comments in a biography about Stalin concerning his apparent role in Mao's [identification, development, promotion, networking, funding, protection] from an early point in his career. This led to the central theme of this film, that Stalin developed and used Hitler in the same way. It now makes sense to at least introduce the idea that Franklin Delano Roosevelts somewhat anomalous actions regarding the war, and those of his party and key political supporters, may not entirely be blamed on the American political scene. His behaviour, certainly up to the critical turning point of Barbarossa but also at Yalta shortly before his death, fit the Stalinist theme nicely, albeit in a fuzzy, unsupported way at present.

…

Roosevelt escaped proper culpability for his attitudes, beliefs, and central role in turning a major recession and climate shift into the Great Depression. Frankly, his philosophy and techniques resembled Socialism, with a twinge of fascism, under the convenient excuse of addressing a serious recession that he may have turned into the worst Depression of the last 100 years or so.   But Roosevelt has also escaped potential blame for playing what seems to be a designated role in the near success of Hitler, but more importantly of Stalin.   To begin with, while US materials, manufacturing and convoys were of critical importance at an early (but not immediate) stage of the war, the Americans did not fully and officially engage until Pearl Harbour, more than two years after its start. This situation was greatly to Hitler and Stalins

advantage. As Hitler rolled through Europe, Joseph Kennedy, father of the popular US President John F. Kennedy, had strongly argued that America should abandon Britain and accommodate the Nazis. Moreover, Roosevelt was key at Yalta in supporting Stalins consolidation of power over much of Eastern Europe. Americas role in China during and immediately after the Second World War came mostly after Rooseelts death, but perhaps his legacy was at least an important part of why China fell to the unlikely Communists.

…

Altogether, Roosevelts directions and actions played no small role in condemning most of the worlds population to live in, or under the shadow of, a system that Roosevelt was at least partially sympathetic to (??? - is there any support for this???). But, as with Hitler, is it possible that Roosevelt and his power base were partially but critically a product of invisible design and guidance, at least with respect issues and developments that were key to Stalin. Unlike Hitler, Churchill, and Patton (and later Mao Tse-Tung), but perhaps very much like Douglas MacArthur, I doubt that Roosevelt ever had what it takes to realize that at any point in his career, much less at the time when critical decisions had to be made concerning the course of the war and the building of the world.

…

One can only imagine what an American leader like Ronald Regan could have achieved when the world needed him most.   But its easy to imagine that Roosevelt and his entourage very nearly lost your ass to the Communists. '

_8_4_Churchill_and_Hitler_as_co_heroes

:= ' That Churchill was a key leader and hero of the war is a near-universal and popular theme of Allied nations.   Obviously, all nations had many heros and villains, from all walks of life. But among national leaders, at least among the Anglophone nations, Churchill seemed to have a far clearer understanding of the games in play, and how to respond. Perhaps much of that was due to professional and effective groups in foreign affairs, war departments, and the intelligence communities. But his understanding went much further than just that. For example, in ? 1900 ?, Churchill supposedly stated that, ultimately, Islam might prevail, a point of view that I suspect was rare at the time, but which the intervening century has shown just how insightful he was. Apparently, that view was expressed in the ?1920's? by famed British historian Arnold J. Toynbee (up until 2010, my favorite historian of all time, in spite of modern critiques of his work and methodologies), another individual with exceptional insights, right or wrong. It is easy and obvious to cast Churchill as a hero.

…

But how can one possibly cast Hitler as a hero? No doubt many Germans saw him as a hero during his rise to power, and during his leadership of the country in the initial stages of the war before losses began to mount. Even decades after defeat, many still have appreciation for some of his accomplishments, such as the miraculous economic turn-around of the country, and his ability to put Germany once again among the top of the world powers. But I suspect that most Germans have a hard time classifying Hitler as a hero of the war in

retrospect, having lost the war and ultimately having led Germany to a ruin deeper than the Versailles Treaty period. If anything, it was a German determination to rebuild, and an American environment, framework, and financing to do that, which might seem post-war heroic.
…
But in spite of the horrors he commanded, the self-centered and fatal egotism, the lies and deception, the arrogance and spiteful hatred of others, the paranoia, the murder and genocide, and the war that used Hitler as the detonator, I will make the lunatic case that if you stand on your head, cross your eyes, hold your breath for three minutes, and extrapolate wildly, Hitler was an ultimate and unrecognized hero for the Allies in a very profound way. His fatalistic attack on his puppet-master, Stalin, was the desperate, losing gamble that certainly spared Western Europe from Communism.   The modern Western world owes him at least that, including our modern left-wing Western intellectuals.
…
Its hard not to laugh, to imagine that in some crazy sense, Churchill and Hitler were allies. ?But anecdotally, Churchill apparently stately in his last years, that "...   perhaps we got the wrong guy   ...". Patton knew that even in the heat of war. Roosevelt could never have suspected...
…
In any case, you must at least thank BOTH Churchill and Hitler for saving your ass from Communism.   '

endpage

endsection

#9. Don't believe a word I say - multiple conflicting hypothesis

```
Dont_believe_a_word_I_say IS
{
   wait '0:00' ;  ID_Slide     := media_start 'eog'          o            o
                               'slides/'  'Conclusions - mythologie.png' ;
   % ********************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o            'voices/'
   '_9_1_Genesis_and_pursuit_of_a_hunch.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'          o           (   0    0)
                               'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                               570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'          o            o
                               'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'          o            o
                               'slides/'  'Sources & references.png' ;
   % ********************************************  ;
   wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o            'voices/'
   '_9_2_Central_theme_of_this_film_cannot_be_true_but_neither_can_convention.wav' ;
   wait '0:00' ;
   wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
   wait '0:06' ;  ID_VenusMars := media_start 'eog'          o           (   0    0)
                               'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                               570-425.png' ;
   wait '1:21' ;                   media_kill ID_Slide ;
   wait '1:23' ;  ID_Slide     := media_start 'eog'          o            o
                               'slides/'  'Conclusions - approche.png' ;
   wait '1:52' ;                   media_kill ID_Slide ;
   wait '1:54' ;  ID_Slide     := media_start 'eog'          o            o
                               'slides/'  'Sources & references.png' ;
   % ********************************************  ;
```

```
wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o           'voices/'
'_9_3_Multiple_conflicting_hypothesis_always_include_convention.wav' ;
wait '0:00' ;
wait '0:04' ;                   win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                         'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                         570-425.png' ;
wait '1:21' ;                   media_kill ID_Slide ;
wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                         'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                   media_kill ID_Slide ;
wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                         'slides/'  'Sources & references.png' ;
% ******************************************  ;
wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o           'voices/'
'_9_4_Its_the_questions_not_the_answers.wav' ;
wait '0:00' ;
wait '0:04' ;                   win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                         'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                         570-425.png' ;
wait '1:21' ;                   media_kill ID_Slide ;
wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                         'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                   media_kill ID_Slide ;
wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                         'slides/'  'Sources & references.png' ;
% ******************************************  ;
wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o           'voices/'
'_9_5_Missing pieces_to_the_story.wav' ;
wait '0:00' ;
wait '0:04' ;                   win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                         'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                         570-425.png' ;
wait '1:21' ;                   media_kill ID_Slide ;
wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                         'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                   media_kill ID_Slide ;
```

```
wait '1:54' ;  ID_Slide       := media_start 'eog'          o              o
                               'slides/'  'Sources & references.png' ;
% *******************************************  ;
wait '0:02' ;  ID_Voice       := media_start 'audacious'  o              o              'voices/'
'_9_5_1_Genocides_as_the_natural_state_of_Communism.wav' ;
wait '0:00' ;
wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'          o              (   0    0)
                               'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                               570-425.png' ;
wait '1:21' ;                   media_kill ID_Slide ;
wait '1:23' ;  ID_Slide       := media_start 'eog'          o              o
                               'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                   media_kill ID_Slide ;
wait '1:54' ;  ID_Slide       := media_start 'eog'          o              o
                               'slides/'  'Sources & references.png' ;
% *******************************************  ;
wait '0:02' ;  ID_Voice       := media_start 'audacious'  o              o              'voices/'
'_9_5_2_Nuclear_bombs_in_the_wrong_hands.wav' ;
wait '0:00' ;
wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'          o              (   0    0)
                               'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                               570-425.png' ;
wait '1:21' ;                   media_kill ID_Slide ;
wait '1:23' ;  ID_Slide       := media_start 'eog'          o              o
                               'slides/'  'Conclusions - approche.png' ;
wait '1:52' ;                   media_kill ID_Slide ;
wait '1:54' ;  ID_Slide       := media_start 'eog'          o              o
                               'slides/'  'Sources & references.png' ;
% *******************************************  ;
wait '0:02' ;  ID_Voice       := media_start 'audacious'  o              o              'voices/'
'_9_5_3_Hitlers_long_range_heavy_bomber.wav' ;
wait '0:00' ;
wait '0:04' ;                   win_siz_mov ID_Slide     ( 500  500) ( 780    0) ;
wait '0:06' ;  ID_VenusMars := media_start 'eog'          o              (   0    0)
                               'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                               570-425.png' ;
wait '1:21' ;                   media_kill ID_Slide ;
wait '1:23' ;  ID_Slide       := media_start 'eog'          o              o
```

```
                                'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                   media_kill ID_Slide ;
    wait '1:54' ;  ID_Slide     := media_start 'eog'       o          o
                                'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
    '_9_5_4_Japans_sun_rose_too_early_for_Stalin.wav' ;
    wait '0:00' ;
    wait '0:04' ;                   win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
    wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                                'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                570-425.png' ;
    wait '1:21' ;                   media_kill ID_Slide ;
    wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                   media_kill ID_Slide ;
    wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '0:02' ;  ID_Voice     := media_start 'audacious'  o          o          'voices/'
    '_9_6_Open source film production.wav' ;
    wait '0:00' ;
    wait '0:04' ;                   win_siz_mov ID_Slide    ( 500  500) ( 780    0) ;
    wait '0:06' ;  ID_VenusMars := media_start 'eog'        o          (   0    0)
                                'images/'  'Venus & Mars - Greek marriage of Aphrodite and Ares in Homers Odyssey
                                570-425.png' ;
    wait '1:21' ;                   media_kill ID_Slide ;
    wait '1:23' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Conclusions - approche.png' ;
    wait '1:52' ;                   media_kill ID_Slide ;
    wait '1:54' ;  ID_Slide     := media_start 'eog'        o          o
                                'slides/'  'Sources & references.png' ;
    % *******************************************  ;
    wait '2:15' ;                   media_kill ID_VenusMars ;
                                    media_kill ID_Slide ;
}
```

10Dec2013   I'll do this much later - AFTER the main part of te film has been drafted.

_9_1_Genesis_and_pursuit_of_a_hunch

:= '

…

…   '

_9_2_Inadequate_research_and_detail

:= '

…

…   '

_9_3_Conspiracy_theory_disease

:= '   Its easy to become immersed in conspiracy theories, which seem mostly to serve as excuses for out own failures. For that reason I normally do not like to delve into them at all. But its a bit hard to imagine a "true" description of a war without conspiracy theory of some sort, as wars by nature must involve conspiracies. And keep in mind that the conventional explanations for the rise of Hitler and the Nazis, and the origins an motivations of the Second World War ARE conspiracy theories.   In my view, this is not well enough recognized. "Multiple conflicting hypothesis" is my way of retaining a number of concepts, trying to avoid becoming a prisoner of concepts, instead of concepts simply being tools to use at my discretion.

…   '

_9_4_Central_theme_of_this_film_cannot_be_true_but_nor_can_convention_be

:= '

…

... '

_9_5_Multiple_conflicting_hypothesis_always_include_convention

:= '
...
... '

_9_6_Its_the_questions_not_the_answers

:= '
...
... '

_9_7_Missing_pieces_to_the_story

:= '
...
... '

_9_7_1_Eugenics_and_genocides_as_natural_tools_of_Communism

:= ' Communist revolution, Ukranian Holomodor, Polish Katyn, Jewish Holocaust (German and Russian), Chinese against themselves
...

… '

_9_7_2_Nuclear_bombs_in_the_wrong_hands

:= ' Destroyed_progress_in_Germany_and_Japan, stolen in the nick of time, Einstein_surprised
…
… '

_9_7_3_Hitlers_long_range_heavy_bomber

:= '
…
Navy and convoys.
Russia
… '

_9_7_4_Japans_sun_rose_too_early_for_Stalin

:= ' Of all the chessboard, the Japanese piece delayed critical action at Pearl Harbour until it was maximally useful to the Communists, more so than the Nazis.
…
Zhukarovs victory over Japan, was there a clear shipping passage across the Russian Arctic Ocean?
… '

_9_8_Open source film production

:= '

…

…   '

endpage

endsection

#999 Final cleanup code, executables

```
# ***********************************************************
# Final cleanup

Final_cleanup IS
{  NONLOCAL timestamp_start  ID_Blue  ID_wild ;
                                                % ;
   wait '0:00' ;
   wait '0:03' ;
                                media_kill ID_wild ;
                                media_kill ID_Blue ;
                                                % ;
   timestamp_end := timestamp ;
   host (link 'echo >>"' pname_log '"  "' 'end  :  ' timestamp_end '"') ;
                                                % ;
   timestamp_factors := (60* 60) 60 1 ;
   Day Month Year Hour Minute Second := (8 9) (4 5 6) (22 23) (11 12) (14 15) (17 18) EACHLEFT choose
timestamp_start ;
      sec_start := sum (timestamp_factors EACHBOTH * (EACH tonumber Hour Minute Second)) ;
   Day Month Year Hour Minute Second := (8 9) (4 5 6) (22 23) (11 12) (14 15) (17 18) EACHLEFT choose
timestamp_end ;
      sec_end   := sum (timestamp_factors EACHBOTH * (EACH tonumber Hour Minute Second)) ;
   duration_sec := sec_end - sec_start ;
   duration_min := floor (duration_sec / 60) ;
   duration_sec := duration_sec - (duration_min * 60) ;
   host (link 'echo >>"' pname_log '"  "' 'duration (min:sec):  ' (string duration_min) ':'  (string
duration_sec)  '"') ;
   host (link 'echo >>"' pname_log '"  "    "') ;
}


# ***********************************************************
```

Sequence & Run

  Startup ;
  Startup ;
  Opening_Context ;
  From_ashes_and_rubble ;
  From fire and brimstone ;
  Grand_Cooperation ;
  Super_Leader_on_puppet_strings ;
  Too_quiet_on_the_Eastern_front ;
  The_Greatest_military_operation ;
  Guess_who_saved_your_ass ;
  Dont_believe_a_word_I_say ;
  Final_cleanup ;

endsection

enddoc